

GIMME THE SHIMME

SONG Lyric and Music by SIDNEY CLARE, JAMES MORGAN and ARTHUR J. JACKSON

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

Book and Lyrics
by
Arthur Jackson
and
George White

Music
by
Richard A. Whiting
and
Herbert Spencer



GIRLS ARE LIKE THE WEATHER .60
MY LITTLE ADDRESS BOOK .60
PEACOCK ALLEY .60
I COULD BE HAPPY WITH ONE LITTLE BOY .60
LAND OF MY HEART'S DESIRE .60
BROADWAY BELLES .60
GIMME THE SHIMME .60
UP ABOVE THE STARS .60
STEP THIS WAY .60
THE THREE MILE LIMIT CAFE .60
AT THE OLD DRUG STORE .60
PICTURE FRAMED IN MY HEART .60

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Jerome H. Remick & Co.
New York Detroit

GIMME THE SHIMME

SONG

Lyric and Music by
SIDNEY CLARE, JAMES MORGAN
and ARTHUR J. JACKSON

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamics include *ff* and *fz*. The key signature has one sharp (F#).

VOICE

There's a ru - mor goin' a - bout—

The piano accompaniment for the first vocal line is in 2/4 time. It features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. Dynamics include *mf*, *(p)*, and *p*. The key signature has one sharp (F#).

That the shim - me craze—

Now no long - er

The piano accompaniment for the second vocal line is in 2/4 time. It features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. The key signature has one sharp (F#).

is al - low'd—

In our cab - a - rets—

When the

The piano accompaniment for the third vocal line is in 2/4 time. It features a right hand with eighth-note patterns and a left hand with a steady eighth-note accompaniment. The key signature has one sharp (F#).

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Gim-me the shim-me That's _____ just where I shine _____

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a 7/8 time signature. The lyrics are 'Gim-me the shim-me That's _____ just where I shine _____'. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

You can dance it stand-ing still _____

The second system continues the vocal melody and piano accompaniment. The lyrics are 'You can dance it stand-ing still _____'. The piano accompaniment features a more active bass line with eighth notes and chords.

Shake it up as if you've got a chill _____ Shim - me

The third system continues the vocal melody and piano accompaniment. The lyrics are 'Shake it up as if you've got a chill _____ Shim - me'. The piano accompaniment includes a bass line with eighth notes and chords.

Shim - me Gim-me the shim - me for mine _____

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are 'Shim - me Gim-me the shim - me for mine _____'. The piano accompaniment includes a bass line with eighth notes and chords. The system ends with a double bar line and a repeat sign.

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near er.

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615-4

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN

SONG

and
JOHN WILLIAM KELLETT

CHORUS

I'm for-ev-er blow-ing bub-bles— Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing— I've looked ev-ry-

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet

English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a bui-re Sous la tou-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you we'll car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Won't you give us just a kiss But Ma-de-
-lon pour nous n'est pas sé-vè-re Quand on lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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THE BLUEBIRD

CLARE KUMMER

REFRAIN

Medium Key Eb

Some-where the Blue-bird is sing-ing And some-where the skies are
blue; Some-where the hours are scent-ed with flow-ers that
bloom for you. Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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615-4